

DDCdanza | Daniel Doña present:

EL VERBO






El Verbo brings us closer to that which we drag into intimacy, to what we all collectively submit to and what builds us and forces us, under the warning of punishment, to behave in a certain and correct way. **El Verbo** is a process to imagine and build new rituals, those that, like the world, are in continuous disappearance. It is a proposal around the idea that it is necessary to grant new meanings to words, to those places and spaces that make up our lives, and to all those traditions and customs that make us repeat certain rituals of pain or shame or guilt, over and over again.

Here is the choreography of a body that refuses the servitude of the feminine and the masculine, that restores the dignity of the cruel, that transforms gesture and physical action into ritual, and that breaks time and space to guard everything that is destined to disappear.



A photograph of two male dancers in a dark studio. The dancer in the foreground is wearing a light blue long-sleeved shirt and dark green pants, with his arms extended horizontally. The second dancer is behind him, wearing a light-colored tank top and dark pants, with one arm raised high. Several glowing Edison-style light bulbs hang from the ceiling on thin wires. The floor is dark and reflective.

Daniel Doña is a revelation in every sense; we are witnessing the future.
Roger Salas, Diario EL PAÍS

Original idea and dramaturgy
DDCdanza – Daniel Doña

Stage director
María Cabeza de Vaca

Performed and choreographed
Cristina Khai
Cristian Martín
Daniel Doña

Original musical composition
Carlos Cuenca

Lighting design
Celso Hernando

Costume design
Ximena Hidalgo

Original text
Roy Galán

Set Design
Daniel Doña

Sound engineer
Oscar Vizcaíno

Graphic design and photography
marcosGpunto

Video recording and editing
Beatrix Molnar

Executive producer
Ana Botía

Distribution
a+, Cultural Solutions



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Diputación provincial de Málaga and the Centro Cultural MVA.



Daniel Doña, one of the great spirits of flamenco, infused with significant doses of innovation, wit, and sensitivity.
Jose Vicente Peiró, RED ESCÉNICA



One of the greatest figures of current Spanish Dance, Daniel Doña (Granada, 1977) has established himself as an inexhaustible explorer of artistic movements, traditions, and the avantgarde. His works unfold as unlimited territories in which a renewed style of Spanish dance, flamenco, and contemporary dance converse among each other and with other artistic disciplines. Between 2005 and 2011, together with Olga Pericet and Marco Flores, he directed the Chanta la Mui collective, one of "the most interesting artistic adventures of Spanish flamenco dance in recent decades," according to the newspaper La Razón. Leading his own group, DDanza, since 2013, Daniel Doña has always stimulated and attracted new audiences with works that combine tradition and fresh, new aesthetics: A Pie, A Pie de Calle, Black Box, No Pausa, Nada Personal, Habitat, Cuerpo a Cuerpo, Psique, Retrospectiva 2.0, Campo Cerrado, Entre Hilos y Huesos, and his latest choreographic fantasy El Verbo in 2023.

In 2014, he founded, together with Teresa Nieto, the Choreographic Contest of the Tetuán District of Madrid, an exhibition platform that he has directed since 2019. He entered the Academy of Performing Arts of Spain in 2015 and from 2017 to 2020. He has been a regular collaborator in the A Compás program on Radio Nacional de España, with his own section, "Aula de Flamenco." Committed to emerging artists and new generations of dancers and choreographers, Doña teaches at different national and international institutions. In 2022, he entered the Academy of Performing Arts of Andalucía as a founding academic.

Doña has garnered many awards for his performance and choreography: El Ojo Critico Award for Dance in 2016, for his "continuous evolution of styles, for opening new paths, developing his own authorial voice and drinking from Spanish Dance to project himself towards the contemporary". He has won two MAX Awards, one for Best Choreography in 2009, and one for Best Male Dancer in 2019, as well as the 2016 HEBE Honor Award, and the prestigious Lorca Award for Best Choreography in 2022 for Retrospectiva 2.0, and in 2023 for Best Flamenco Show for Entre Hilos y Huesos.







One of the most innovative choreographers in our dance scene, with an honorable career marked by authenticity, novelty, and a high level of technical precision, enriched by classical and flamenco expertise.

Julio Bravo, Diario ABC





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